

CONCERT

(A MOLL - LA MINEUR)

POUR

VOLONCELLE

avec accompagnement d'orchestre ou de Piano

composé par

AUGUST NÖLCK.

Nº16508.

Violoncelle avec Orchestre { Partition... n. M.
Parties... n. M.

Les parties d'Orchestre seules... n. M.

Prix des parties du Quintetto

(Viol. I n. Viol. II n. Viola n. Violonc. n. Basso n.
Violoncelle avec Piano..... netto M. 6.50

Propriété pour tous pays.

JOHANN ANDRÉ, OFFENBACH S/M.

3

August Nölek.

Lento.

Copyright 1912 by Johann André, Offenbach a/Mr

ANDRE' 16508

marcato

VIOLONCELLO.

f *mp*
poco rit.
sf *ad lib.* *p*
a tempo *p espressivo*
cresc.
rit. *a tempo* *f* *sf* *p* *rit.*
a tempo *tr* *f sf*
leggiere *f*
poco rit. *con espressione* *a tempo* *mf*
cresc. *mf* *f*

The musical score is written for a cello in 3/4 time. It consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a marcato tempo. The second staff includes a *poco rit.* instruction. The third staff features a trill (*tr*) and a fortissimo (*sf*) dynamic, followed by an *ad lib.* section. The fourth staff has an *a tempo* marking and a piano (*p*) dynamic with an *espressivo* instruction. The fifth staff shows a crescendo (*cresc.*). The sixth staff includes a ritardando (*rit.*) and an *a tempo* marking, with dynamics ranging from *f* to *p*. The seventh staff has an *a tempo* marking and a fortissimo (*f sf*) dynamic. The eighth staff is marked *leggiere* (light) and features a forte (*f*) dynamic. The ninth staff includes a *poco rit.* and *con espressione* instruction, with a mezzo-forte (*mf*) dynamic and an *a tempo* marking. The tenth staff shows a crescendo (*cresc.*). The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff begins with a forte (*f*) dynamic.

VIOLONCELLO.

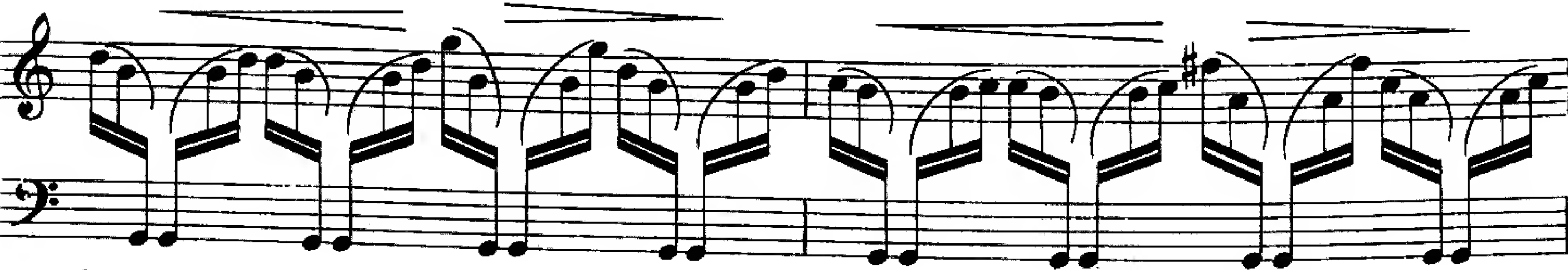
5

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Key features include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with eighth notes and a triplet of eighth notes.
- Staff 3:** Features a triplet of eighth notes followed by a series of eighth notes, marked with a forte (*f*) dynamic.
- Staff 4:** Contains a triplet of eighth notes and a series of eighth notes, marked with a forte (*f*) dynamic.
- Staff 5:** Shows a triplet of eighth notes and a series of eighth notes, marked with a forte (*f*) dynamic.
- Staff 6:** Includes a triplet of eighth notes and a series of eighth notes, marked with a forte (*f*) dynamic.
- Staff 7:** Features a triplet of eighth notes and a series of eighth notes, marked with a forte (*f*) dynamic.
- Staff 8:** Contains a triplet of eighth notes and a series of eighth notes, marked with a forte (*f*) dynamic.
- Staff 9:** Shows a triplet of eighth notes and a series of eighth notes, marked with a forte (*f*) dynamic.
- Staff 10:** Includes a triplet of eighth notes and a series of eighth notes, marked with a forte (*f*) dynamic.

The score is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from forte (*f*) to mezzo-forte (*mf*).

VIOLONCELLO.



VOLONCELLO.

7

cresc.
dim.
p *a tempo* *ad lib.*
a tempo *ad lib.*
f *rit.* *a tempo* *dim.* *dolce*
leggiere *espressivo*
a tempo *rit.* *sf* *cresc.*
f *espressivo* *cresc.*
f *7*

This page of a cello musical score contains ten staves of music. The notation includes various clefs (treble and bass), time signatures (mostly 12/8), and complex rhythmic patterns such as triplets and sixteenth-note runs. Performance instructions are written below the staves, including dynamics like *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo); articulation like *dim.* (diminuendo) and *ad lib.* (ad libitum); and tempo markings like *a tempo*, *rit.* (ritardando), and *espressivo*. The score concludes with a final measure marked with a '7' and a fermata.

VIOLONCELLO.



This page of a cello musical score contains ten staves of music. The first staff begins with a *Cadenza* section marked *sf* (sforzando), followed by a *p* (piano) section. The second staff continues with *sf* and *p* dynamics, including a trill (*tr*). The third staff features a forte (*f*) section with five-fingered runs (*5*). The fourth staff includes a forte (*f*) section with a trill (*tr*). The fifth staff has a *sf* section. The sixth staff is marked *a tempo*. The seventh staff begins with a piano (*p*) section. The eighth, ninth, and tenth staves continue with complex musical notation, including various fingerings and a final *dim.* (diminuendo) marking.

VOLONCELLO.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff features a series of eighth-note chords with slurs and fingerings (0, 2, 0). The second staff begins with a piano (*p*) dynamic. The third staff continues the eighth-note pattern. The fourth staff includes the markings *accel.* and *cresc.*. The fifth staff features a forte (*f*) dynamic and a *sf* (sforzando) marking. The sixth staff contains triplets and fingerings (1, 2, 1, 1, 3). The seventh staff includes a *mf con fuoco* marking. The eighth staff features triplets and a forte (*f*) dynamic. The ninth staff includes fingerings (3, 4, 5, 0, 1). The tenth staff begins with the marking *animato*, followed by *cresc.* and *sf* (sforzando) markings, and ends with a final note and a 1 fingering.

VIOLONCELLO.

f *cresc.*

a tempo

f *espressivo* *tr* *rit. dim.*

Allegro.

p

un poco stringendo e cresc.

ff

Lento. *Andante.*

rit.

p *espressivo* *tr*

VOLONCELLO.

11

Violoncello musical score page 11. The page contains ten staves of music, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions and dynamic markings are interspersed throughout the score.

Key markings and instructions include:

- cresc.* (crescendo)
- rit.* (ritardando)
- a tempo*
- p* (piano)
- f* (forte)
- dim.* (diminuendo)
- poco a poco stringendo*
- Etwas bewegter.*
- rall.* (rallentando)
- espressivo*
- animato*
- con fuoco*

The score concludes with a *rit.* marking on the final staff.

VIOLONCELLO.

Tempo animato.

dolce

cresc.

calando dim. p

f accel. cresc.

Cadenz ad lib.

ff

p

a tempo

p espressivo

f

p

cresc. poco a poco

stringendo

cresc.

f

dim.

calando

rit. dim.

pizz.

p

VIOLONCELLO.

Finale.

Allegro.

24

ff

20

f con fuoco

sf

cresc.

cresc.

f

sf

sfz

sfz sfz sfz sfz sfz

VIOLONCELLO.

Violoncello musical score for measures 39-48. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 39 begins with a forte (*f*) dynamic and a triplet of eighth notes, followed by a ritardando (*rit.*) and a return to tempo (*a tempo*). The first staff concludes with a treble clef. The second staff, marked *Tempo animato*, begins with a pianissimo (*pp*) dynamic and features sixteenth-note patterns, transitioning to a *dolce espressivo* section. The third staff continues the melodic line. The fourth staff includes a trill (*tr*) and a grace note (*o*). The fifth staff features a trill (*tr*), an acceleration (*accel.*), a crescendo (*cresc.*), a forte (*f*) dynamic, and a fortissimo (*sf*) section marked *calando*. The sixth staff begins with a rallentando (*rall.*) and returns to tempo (*a tempo*) with triplet markings. The seventh staff continues the melodic development. The eighth staff features a *bewegter* section with a triplet. The ninth staff concludes with a fortissimo (*ff*) dynamic, a triplet, and a first ending mark (*1*).

VIOLONCELLO.

15

1

a tempo

5 1

rit. *f con fuoco*

sf

cresc.

cresc.

2

Detailed description: This is a page of a musical score for the cello, numbered 15. The music is written in a single staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score begins with a series of eighth and sixteenth notes, some marked with staccato (stacc.) and accents (>). A first ending bracket labeled '1' spans the first few measures. The tempo is marked 'a tempo'. The music then features a series of eighth notes, some marked with staccato and accents. A dynamic marking of 'f con fuoco' (forte with fire) is present, along with a 'rit.' (ritardando) marking. A 'sf' (sforzando) marking is also present. The score continues with various musical notations, including slurs, ties, and dynamic markings like 'cresc.' (crescendo). The piece concludes with a final measure marked with a '2'.

VIOLONCELLO.

f

sf

sf

accel.

3 cresc. 3

marcato

espressivo

rit.

VIOLONCELLO.

Cadenz ad lib.

Two systems of musical notation for the Violoncello. The first system consists of a single staff in bass clef with a key signature of two sharps (F# and C#). It features a series of slurs over eighth and sixteenth notes, with a *sf* (sforzando) marking at the beginning. The second system consists of two staves, both in bass clef with the same key signature. It continues the melodic line with slurs and includes a *sf* marking. The system concludes with a double bar line and a repeat sign.

*Animato.**espressivo*

Seven systems of musical notation for the Violoncello, all in bass clef with a key signature of two flats (Bb and Eb). The first system is marked *espressivo*. The second system includes an *accel.* (accelerando) marking. The third system includes a *cresc.* (crescendo) marking. The fourth system includes a *dim.* (diminuendo) marking and an *a tempo* marking. The fifth system includes a *f* (forte) marking and a *calando* (ritardando) marking. The sixth system includes a *f* marking and a *sf* (sforzando) marking. The seventh system includes a *f* marking and a *sf* marking. The system concludes with a double bar line and a repeat sign.

VIOLONCELLO.

The musical score for the Violoncello part on page 18 consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical elements:

- Staff 1:** Begins with a bass clef and a key signature change to two sharps. It features a *cresc.* marking, followed by a *ff* (fortissimo) dynamic and an *sf* (sforzando) dynamic.
- Staff 2:** Continues the melodic line with a *sf* dynamic.
- Staff 3:** Includes a *tr* (trill) marking, a *rit.* (ritardando) marking, and an *animato* tempo marking. The dynamic is *mp* (mezzo-piano).
- Staff 4:** Features a repeat sign (double bar line with dots) and continues the melodic development.
- Staff 5:** Continues the melodic line with a repeat sign.
- Staff 6:** Continues the melodic line with a repeat sign.
- Staff 7:** Continues the melodic line with a repeat sign.
- Staff 8:** Continues the melodic line with a repeat sign.
- Staff 9:** Continues the melodic line with a repeat sign.
- Staff 10:** Continues the melodic line with a repeat sign.

VIOLONCELLO.

First system of cello music, measures 1-12. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together. Measure 12 ends with a repeat sign.

Allegro vivace.

Second system of cello music, measures 13-24. Measure 24 includes a trill (tr) and a crescendo (cresc.) marking.

Third system of cello music, measures 25-36. Measure 36 includes a decrescendo (dim.) marking.

Fourth system of cello music, measures 37-48. Measure 48 includes a decrescendo (dim.) marking.

Fifth system of cello music, measures 49-60. Measure 60 includes a decrescendo (dim.) marking.

Presto.

Sixth system of cello music, measures 61-72. Measure 72 includes a fortissimo (ff) marking.

Seventh system of cello music, measures 73-84. Measure 84 includes a fortissimo (ff) marking and a decrescendo (rit.) marking.

Compositions

pour

Violoncelle avec accompagnement de Piano.

Luigi Forino.

Op. 19.	Angelus (Sursum Corda)	1 50
Op. 20.	Au château, Sérénade	1 60
Op. 21.	Les mouches, Morc. caractérist.	1 80
Op. 22.	Sur les flots, Barcarolle	1 50
Op. 23.	Mazourka	1 80
Op. 24.	Tarantella	1 80

Aug. Noelck.

Op. 10.	Caprice No. 2	2 60
Op. 11.	Deux Andantes	1 60
Op. 15.	No. 1. Prélude	1 20
Op. 15.	No. 2. Chant d'amour	1 50
Op. 15.	No. 3. Sérénade	1 20
Op. 15.	No. 4. Mélancolie	1 20
Op. 15.	No. 5. Souvenir lyrique	1 50
Op. 153.	Etude de Concert	1 80
Op. 156.	Graziella	2 50

H. Heberlein.

Op. 10.	Spinnerlied	2 —
Op. 11.	Mazourka	1 80
Op. 12.	Andante et Menuet	2 —
Op. 27.	Fantaisie hongroise	2 50

M. Lewandowsky.

Op. 3.	Deux Morceaux.	
No. 1.	B dur	1 80
No. 2.	Es dur	2 —

Louis Hegyesi.

Op. 12.		
No. 1.	Nocturne	1 80
No. 2.	Sérénade	1 80

David Popper.

Op. 10.	Sarabande et Gavotte	1 80
Op. 48.	Menuetto	2 50
Op. 51.	Mazourke No. 6	2 —

Johann André,

Musikalien-Verlag

Offenbach am Main

Meine Sonder-Kataloge (Kataloge einzelner Gruppen) stehen gratis & franko zur Verfügung und bitte solche zu verlangen
Ansichts- und Auswahl-Sendungen werden bereitwilligst von jeder Musikalienhandlung geliefert ; wo durch diese nicht
erhältlich, vor der Verlagshandlung.